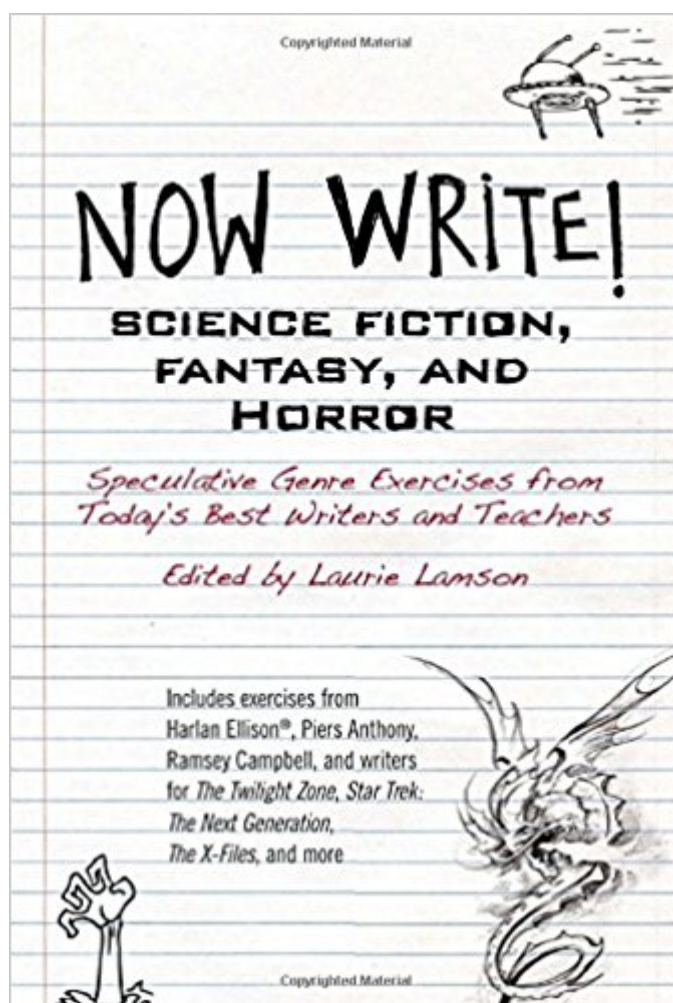


The book was found

Now Write! Science Fiction, Fantasy And Horror: Speculative Genre Exercises From Today's Best Writers And Teachers



Synopsis

Featuring speculative fiction-writing exercises from Harlan Ellison (R), Piers Anthony, Ramsey Campbell, Jack Ketchum, screenwriters of *The Twilight Zone* and *Star Trek: The Next Generation*, and many more. The fifth volume in the acclaimed *Now Write!* writing-guide series offers a full toolbox of advice and exercises for speculative fiction writers hoping to craft an engaging alternate reality, flesh out an enthralling fantasy quest, or dream up a bloodcurdling plot twist, including:

- Harlan Ellison (R), on crafting the perfect story title
- Jack Ketchum, on how economy of language helps create a truly frightening tale
- Piers Anthony, on making fantastical characters feel genuine and relatable

Among the other writers included are: Steven Barnes, Peter Briggs, David Brin, Sara B. Cooper, Brian James Freeman, Joe R. Lansdale, Bruce McAllister, Vonda N. McIntyre, William F. Nolan, Michael Reaves, Melissa Scott, Michael Dillon Scott, Vanessa Vaughn and others. This collection of storytelling secrets from top genre writers—including winners of Nebula, Hugo, Edgar, and Bram Stoker awards—is essential for any writer looking to take a leap beyond the ordinary.

Book Information

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Customer Reviews

Previous editions of the *Now Write!* series have focused on nonfiction, general fiction, screenplays, and mysteries. It was inevitable it would get around to sf and fantasy, and why not? As the book's contributors point out, there are a lot of unique challenges to writing in these

genres. The dozens of essays here – some by notables including Harlan Ellison, Joe R. Lansdale, and Simon Clark – tackle such subjects as freelancing for sf TV series; writing interspecies romance; building an internally consistent system of magic; creating a compelling but believable villain; creating a television series; tapping into the most common human fears; and much more. The book's only drawback may be that, in trying to pack so much into a relatively small space, the editor has selected a lot of very short essays: most of them are only a page or two long, and, in many cases, we're just settling in, and suddenly we're already done. A useful but also a tad superficial book. --David Pitt

"Whether you're looking to write the next HUNGER GAMES or conceptualize the next installment of AMERICAN HORROR STORY, the newest NOW WRITE! installment will set you on the path to meeting your goal."--Renee C. Fountain, New York Journal of Books

I have all the other books in this series. Like the other books, this book is full of exercises that are fantastic to kick-start any writing day.

Enjoyed this book - normally don't go in for "exercise" books, but most contributors gave lots of food for thought.

Great. Thanks

This makes a handy reference book for those that write in this genre. Recommended for writers of any genre for the basic info in it.

So far, I am uncertain what clean and clear benefit I've gained from reading this through. On the other hand, I found it encouraging to keep at what I've been attempting to accomplish for several years now.

The tips contained within this book from the experts make it a must read for any aspiring author. I recommend this to anyone interested in writing.

The book is great, but don't buy the Kindle version

Great series of books (also have the one on SF and Fantasy).

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Writing Speculative Fiction: Science Fiction, Fantasy, and Horror: Teacher's Edition
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Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5)
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